

## The Hong Kong Polytechnic University

### Subject Description Form

*Please read the notes at the end of the table carefully before completing the form.*

<b>Subject Code</b>	CHC305P
<b>Subject Title</b>	Modern and Contemporary Chinese History and Culture 現當代中國歷史與文化
<b>Credit Value</b>	3
<b>Level</b>	3
<b>Pre-requisite/ Co-requisite/ Exclusion</b>	Nil
<b>Objectives</b>	<p>This course introduces important subjects from the first half of the twentieth-century to the present, covering subjects such as China in the war, the Mao's revolutionary culture and the Cultural Revolution, the Chinese Mainland's Reform and Opening Up, as well as the socialist market's impact upon the everyday life, the rise of the middle-class culture, as well as the migrant workers and issues related to developmentalism. This course aims to provide new perspectives to discuss the cultural texts in relation to the concrete historical issues and simultaneously situate them in a global context. Taking an <i>interdisciplinary</i> and <i>multimedia</i> approach, the course aims to present an affective, aesthetic, sensual experience of twentieth-century China and encompasses a variety of genres and media and provides the students with the diversity of experience about modern Chinese history. Therefore, this course will provide students with deeper understandings of modern Chinese history and culture and enrich their ways of experiencing the world.</p>
<b>Intended Learning Outcomes</b> <i>(Note 1)</i>	<p>Upon completion of the subject, students will be able to:</p> <ol style="list-style-type: none"> <li>a) grasp the historical trajectory of modern and contemporary China;</li> <li>b) comprehend the close relationship between the cinematic texts and modern Chinese history and culture as well as the way how they responded to and participated to the trend of a particular historical period;</li> <li>c) obtain multiple perspectives on modern and contemporary Chinese history and culture</li> <li>d) demonstrate a critical thinking ability to understand the richness of modern and contemporary Chinese history and culture</li> </ol>

<p><b>Subject Synopsis/ Indicative Syllabus</b></p> <p><i>(Note 2)</i></p>	<ol style="list-style-type: none"> <li>1. Introduction: How to Narrate Modern China</li> <li>2. China in the War</li> <li>3. The Chinese Mainland, Taiwan and Hong Kong after the 1949 Divide</li> <li>4. Mao's China and Its Revolutionary Culture and</li> <li>5. The Cultural Revolution</li> <li>6. The Reform and Opening Up (I)</li> <li>7. The Reform and Opening Up (II)</li> <li>8. The Middle-Class Formation in the Chinese Mainland, Hong Kong and Taiwan</li> <li>9. China as the World Factory and Migrant Workers</li> <li>10. Environmental Crisis and China's Developmentalism</li> <li>11. Meritocracy and China's Young Generation</li> </ol>
<p><b>Teaching/Learning Methodology</b></p> <p><i>(Note 3)</i></p>	<p>This course will include lectures, classroom discussions, group oral presentations as well as final paper writing. Before the class, students should complete the assigned readings, watch the films/plays, listen to the musical pieces and write down their thoughts and questions to be raised during class discussions. Lectures will provide key concepts, themes and historical/social contexts and demonstrate the ways of analyzing the texts. Moreover, the course materials are interdisciplinary and multimedia in nature and therefore, the course will provide the students with diverse experience through listening, watching, and reading and then further train the students' ability of critical thinking. Students are encouraged to find materials related to that week's subject and readings independently and share with the other students their findings, thoughts, analysis and raise questions during their oral presentations. They will have opportunities to exercise their critical thinking and voice their opinions during the tutorials. and their presentations will further diversity the students' understandings and enrich the course content as a whole.</p>

**Assessment Methods  
in Alignment with  
Intended Learning  
Outcomes**

(Note 4)

Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)					
		a	b	c	d		
1. Mid-term and Final Exams	20%	✓	✓	✓	✓		
2. Attendance and Class Participation and Oral Presentation	30%	✓	✓	✓	✓		
3. Readings	10%	✓	✓	✓	✓		
4. Final Papers	40%	✓	✓	✓	✓		
Total	100 %						

Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:

A mid-term and a final quiz will test students' grasp of their knowledge of the content of the subject. Oral presentations will test the students' ability to find materials independently and their skills of articulating their thoughts and analyzing the materials. A term paper will test the students' ability to incorporate what they learn from the class and their analytical skills into the written assignments.

Final paper requirement: Write a 4-5-page paper on a topic of your choice and in consultation with the instructor. Manuscripts must be double-spaced with 12-point type and 1 inch margins and formatted for letter-size (8.5 x 11 in.) paper if possible (or approximately 1600 words). Your paper needs to discuss at least one primary text or film from the course while engaging relevant critical issues. Your paper must be word-processed, double-spaced, page-numbered, and spell-checked. It should have normal margins and a readable font. The quotation style follows Chicago style. You should always back up your argument with evidence from the texts through judicious use of quotations and paraphrases (keep plot summaries to a minimum and avoid lengthy quotations). You are expected to make use of the scholarly texts from the course to the best of your ability. In addition, please also include 2-3 scholarly articles to support your analysis and argument.

Class contact:

- Lectures

26 Hrs.

<b>Student Study Effort Expected</b>	▪ Tutorials	13 Hrs.
	Other student study effort:	
	▪ Readings	48 Hrs.
	▪ Written Report	33 Hrs.
	Total student study effort	120 Hrs.
<b>Reading List and References</b>	<p>Films to be shown in the class:</p> <ol style="list-style-type: none"> <li>1) 《一江春水向東流》（1947，蔡楚生、鄭君裏導演）</li> <li>2) 電影《異域》（朱延平導演，1990）</li> <li>3) <i>Morning Sun</i> (《八九点钟的太阳》) ( <u>Carma Hinton</u> 導演，2003)</li> <li>4) 《廬山戀》（黃祖模導演，1980）</li> <li>5) 《人生》（吳天明導演，1984）</li> <li>6) 《股瘋》（李国立導演，1994）</li> <li>7) 《杜拉拉升職記》（徐靜蕾導演，2009）</li> <li>8) 《我愛高跟鞋》（賀照緹導演，2011）</li> <li>9) 《塑料王國》（2016，王久良導演）</li> </ol> <p><b>Reference</b></p> <p>龍應臺，《大江大海一九四九》天下雜誌出版社，2009。</p> <p>史景遷，《第二十二章 文化大革命》，見《追尋現代中國：從共產主義到市場經濟》時報文化出版社，2019。</p> <p>蔡翔，《1970：末代回忆》《七十年代》北島、李陀主編，Oxford University Press, 2014.</p> <p>孔诤烽，〈初探北进殖民主义〉，载陈清侨编《文化想象与意识形态——当代香港文化政治论评》，第53—88页。</p> <p>蕭新煌，〈處於亞太背景中的中國中產階級〉见李成编《“中产”中国——超越即将转型的新兴中产阶级》，许效礼、王祥刚译，上海译文出版社，2013。</p> <p>潘毅，〈中国女工:新兴打工者主体的形成〉九州出版社 2011 年。</p>	

	<p>郝景芳，《北京折疊》《孤独深处》，江苏凤凰文艺出版社，2016。</p> <p>孟悅，《生態危機與“人類紀”的文化解讀》《清華大學學報》（哲學社會科學版）2016年第3期。</p> <p>黃燈，《我的二本學生》人民文學出版社，2020。</p> <p>瑞貝卡·卡爾著，龔格格譯，《毛澤東傳》（長沙：湖南人民出版社，2013），頁76-129。</p> <p>汪暉，〈二十世紀中國歷史視野下的抗美援朝戰爭〉，收入氏著，《短二十世紀：中國革命與政治的邏輯》（香港：牛津大學出版社，2015），頁111-159。</p> <p>高默波著，章少泉、喻鋒平等譯，《高家村：共和國農村生活素描》（香港：中文大學出版社，2013），頁135-160。</p> <p>莫里斯·邁斯納著，杜蒲譯，《毛澤東的中國及其後：中華人民共和國史》（香港：中文大學出版社，2005），頁451-479。</p>
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Note 1: Intended Learning Outcomes

Intended learning outcomes should state what students should be able to do or attain upon subject completion. Subject outcomes are expected to contribute to the attainment of the overall programme outcomes.

Note 2: Subject Synopsis/Indicative Syllabus

The syllabus should adequately address the intended learning outcomes. At the same time, overcrowding of the syllabus should be avoided.

Note 3: Teaching/Learning Methodology

This section should include a brief description of the teaching and learning methods to be employed to facilitate learning, and a justification of how the methods are aligned with the intended learning outcomes of the subject.

Note 4: Assessment Method

This section should include the assessment method(s) to be used and its relative weighting, and indicate which of the subject intended learning outcomes that each method is intended to assess. It should also provide a brief explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes.

(Form AR 140) 8.2020