

The Hong Kong Polytechnic University

Subject Description Form

Please read the notes at the end of the table carefully before completing the form.

Subject Code	CHC331P
Subject Title	Oral History and Its Application 口述歷史及其應用
Credit Value	3
Level	3
Pre-requisite/ Co-requisite/ Exclusion	Nil
Objectives	This course provides a comprehensive introduction to the theories and practices of oral history and guides students to explore the use and significance of oral history in constructing history. This subject also aims at developing students' empathy and sense of belonging to our society, through learning how the use of oral history helped construct our societal consciousness.
Intended Learning Outcomes <i>(Note 1)</i>	Upon completion of the subject, students will be able to: a) identify the key concepts and theoretical frameworks used in oral history; b) apply methodological concepts and basic skills in conducting interviews, recording, and preserving oral materials in an ethical way; and c) evaluate histories from below and the significance of oral history in historical construction d) develop a cultural understanding of people and community study based on critical insights and social consciousness.
Subject Synopsis/ Indicative Syllabus <i>(Note 2)</i>	1. Introduction – What's oral history 2. The use of oral history 3. Oral history and memories 4. Theories of oral history 5. Practice of oral history 6. Interview skills and ethics 7. Preservation of oral materials 8. Engaging the community 9. Workshop(I) planning and preparation 10. Workshop (II) on-site interview 11. Workshop (III) transcribing and editing 12. Workshop (IV) analysis 13. Conclusion

<p>Teaching/Learning Methodology (Note 3)</p>	<p>This subject aims at learning by practical application of methodologies. Key concepts and methodologies introduced in lectures will have a practical application as this course will be designed as a collaborative project on oral history in communities, working with a wide range of institutions, NGOs, and/or relevant parties.</p> <p>Workshops will be provided to guide students in planning, preparing, interviewing, and transcribing collected data. The interview scripts and report will be submitted as their final product to be assessed. At the same time, classroom participation and group presentations will be used to deepen students' understanding of this area.</p>																																																				
<p>Assessment Methods in Alignment with Intended Learning Outcomes (Note 4)</p>	<table border="1" data-bbox="533 779 1390 1355"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="6">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th>d</th> <th></th> <th></th> </tr> </thead> <tbody> <tr> <td>1. In-class Participation</td> <td>25%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td></td> </tr> <tr> <td>2. Group Presentation</td> <td>25%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td></td> </tr> <tr> <td>3. Interview scripts and report</td> <td>50%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td></td> </tr> <tr> <td>Total</td> <td>100 %</td> <td colspan="6"></td> </tr> </tbody> </table> <p>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p> <p>The interview scripts and report are designed to measure the students' attainments of intended learning outcomes, especially in applying the interview skills and analytical framework of oral history. Class participation and Group presentation are aimed at developing a strong understanding of key concepts and approaches in oral history by reading and discussing certain assigned materials.</p>							Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)						a	b	c	d			1. In-class Participation	25%	✓	✓	✓	✓			2. Group Presentation	25%	✓	✓	✓	✓			3. Interview scripts and report	50%	✓	✓	✓	✓			Total	100 %						
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<p>Student Study Effort Expected</p>	<p>Class contact:</p> <ul style="list-style-type: none"> ▪ Lectures ▪ Tutorials ▪ Workshops <p>Other student study effort:</p>						<p>18 Hrs.</p> <p>13 Hrs.</p> <p>8 Hrs.</p>																																														

	<ul style="list-style-type: none"> ▪ Interviews and Preparation 	24 Hrs.
	<ul style="list-style-type: none"> ▪ Transcribing and editing scripts 	30 Hrs.
	<ul style="list-style-type: none"> ▪ Analysing 	12 Hrs.
	<ul style="list-style-type: none"> ▪ Reading 	24 Hrs.
	Total student study effort	129 Hrs.
Reading List and References	<ul style="list-style-type: none"> • Ritchie, Donald A.(唐納德·里奇); 王芝芝、姚力譯,《大家來做口述歷史》台北:遠流出版社,1997。 • Robertson, Beth M.(羅伯遜); 黃煜文譯,《如何做好口述歷史= Oral history handbook》。台北:五觀藝術管理,2004。 • Thompson, P.(保羅·湯保遜)著; 單方明等譯,《過去的聲音:口述歷史》,香港:牛津大學出版社,1999。 • 王惠玲、羅家輝,《記憶景觀:香港仔漁人口述歷史》,香港:三聯書店,2015。 • 札奇斯欽:《一個蒙古老人的回憶:札奇斯欽口述歷史》,熱河:內蒙古大學出版社,2015。 • 吳俊雄、曾家燕編,《又喊又笑:阿婆口述歷史》,香港:新婦女協進會,1998。 • 定宜莊、汪潤編,《口述史讀本》,北京:北京大學出版社,2011。 • 定宜莊:《老北京人的口述歷史(修訂本)》,北京:中國社會科學出版社,2019。 • 林德政:《試閱口述歷史採訪的理論與實踐:新舊臺灣人的滄桑史(2版)》(台北:五南,2018) • 邱淑婷,《港日影人口述歷史:化敵為友》,香港:香港大學出版社,2012。 • 張慧真,《從十一萬到三千:淪陷時期香港教育口述歷史》,香港:牛津大學出版社,2005。 • 張學良口述,唐德剛著,《張學良口述歷史》,台北:遠流出版,2009。 • 梁妃儀等編《協助社群認同發展的口述歷史實踐:綜合理論與實務的操作手冊》,台北:唐山出版社,2003年。 • 游鑑明,《傾聽她們的聲音:女性口述歷史的方法與口述歷史的運用》,台北:左岸文化,2002。 • 馮志弘、陳朗。《本地生活寫作:記憶與信仰:口述歷史·民族誌教學》。香港:學術專業圖書中心,2020。 • 當代上海研究所編,《口述歷史的理論與實務:來自海峽兩岸的探討》,上海:上海人民出版社,2007。 • 葉漢明,《口述史的性別維度:從工作與家庭對香港製衣業男、女工人的意義切入探討》,香港:香港中文大學香港亞太研究所,2014。 • 蔡寶瓊編,《千針萬線:香港成衣工人口述史》,香港:進一步多媒體有限公司,2008。 • Abrams, Lynn. <i>Oral History Theory</i>. London: Routledge, 2010. • DeBlasio, D.M., Charles F.G., David H.M., Stephen H.P., & Howard L.S. (2009). <i>Catching stories: A practical guide to oral history</i>. Ohio University Press. 	

	<ul style="list-style-type: none"> • MacKay, N., Mary K.Q., & Barbara W.S. (2013). <i>Community oral history toolkit</i> (5 vols.). Left Coast Press. • Perks, R., & Alistair T. (2015). <i>The oral history reader</i> (3rd ed.). Routledge. • Yow, V.R. (2014). <i>Recording oral history: A guide for the humanities and social sciences</i> (3rd ed.). Rowman and Littlefield.
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Note 1: Intended Learning Outcomes

Intended learning outcomes should state what students should be able to do or attain upon subject completion. Subject outcomes are expected to contribute to the attainment of the overall programme outcomes.

Note 2: Subject Synopsis/Indicative Syllabus

The syllabus should adequately address the intended learning outcomes. At the same time, overcrowding of the syllabus should be avoided.

Note 3: Teaching/Learning Methodology

This section should include a brief description of the teaching and learning methods to be employed to facilitate learning, and a justification of how the methods are aligned with the intended learning outcomes of the subject.

Note 4: Assessment Method

This section should include the assessment method(s) to be used and its relative weighting, and indicate which of the subject intended learning outcomes that each method is intended to assess. It should also provide a brief explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes.

(Form AR 140) 8.2020