

The Hong Kong Polytechnic University

Subject Description Form

Please read the notes at the end of the table carefully before completing the form.

Subject Code	CHC1CN06P
Subject Title	Her-story: Women in China 中國古代婦女
Credit Value	3
Level	1
Pre-requisite/ Co-requisite/ Exclusion	Exclusion: CC1C06, CC1C06P, CC312, CC312P and CC1CN06P
Objectives	<p>The changes in the position of women in China in the last century or so are well recognized, and no account of contemporary China would be complete without due considerations of the active and vocal roles women are playing in the private and public spheres nowadays. These changes, however, did not come about as a result of the efforts of modern women advocates alone, but in fact represented the last phase of a long process of transformations that the women situations have gone through in history. This subject will offer a nuanced understanding of women's role in Chinese history, taking the students beyond the modern period into the ancient past, where they will learn not only about the social and familial odds with which women had to contend, but also the many remarkable contributions they made to the development of Chinese culture. This subject will include substantial reading and writing assignments for the fulfillment of the Chinese Reading and Writing Requirements in Chinese session.</p>
Intended Learning Outcomes <i>(Note 1)</i>	<p>Upon completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> (a) analyze the complexity of the women's situation in traditional China; (b) describe the odds that women had to contend with in traditional China, and the remarkable accomplishment they achieve notwithstanding; (c) understand the gap between ideal and reality in the fulfillment of traditional women's roles; (d) chart the changes in the women's situations in China up to the modern times; (e) reflect on issues of social inequality, of which the women's situation in China is an example; (f) fulfill the Chinese Reading and Writing Requirements in Chinese session.

<p>Subject Synopsis/ Indicative Syllabus <i>(Note 2)</i></p>	<ol style="list-style-type: none"> 1. Traditional Women’s Roles: Daughter, Wife, Mother 2. The Virtue of Submission 3. Women in the Patriarchal Family: the Nei-Wai Division 4. Marriage and Concubinage 5. Footbinding 6. In the Public Sphere I: Literary Women 7. In the Public Sphere II: Women Entrepreneurs 8. Living on the Margin: Nuns, Courtesans and Warriors 9. The Strictures of Neo-Confucianism: Rationalizing Repression 10. On the Eve of a New Era
<p>Teaching/Learning Methodology <i>(Note 3)</i></p>	<p>The instructor will provide the theoretical frame during the lecture to analyze the subject’s contents, while tutorials will be given to in-depth discussions of selected topics from the readings. Students will be asked to contribute to the class orally and in writing, both of which will allow them to reflect on what they learn. A mid-term and a final quiz will test students’ grasp of their knowledge of the content of the subject. A term paper (2,000-3,000 characters in Chinese) on a topic that evolves from discussion with the instructor or assigned will solidify students knowledge of the subject while facilitate their independence in thinking and writing.</p>

Assessment Methods in Alignment with Intended Learning Outcomes <i>(Note 4)</i>	<table border="1"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="6">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th>d</th> <th>e</th> <th>f</th> </tr> </thead> <tbody> <tr> <td>1.Final Quiz</td> <td>30%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>CR</td> </tr> <tr> <td>2. Oral Presentation</td> <td>30%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>CR & CW</td> </tr> <tr> <td>3.Final Paper</td> <td>40%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td>CW</td> </tr> <tr> <td>Total</td> <td>100 %</td> <td colspan="6"></td> </tr> </tbody> </table>	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)						a	b	c	d	e	f	1.Final Quiz	30%	✓	✓	✓	✓	✓	CR	2. Oral Presentation	30%	✓	✓	✓	✓	✓	CR & CW	3.Final Paper	40%	✓	✓	✓	✓		CW	Total	100 %						
	Specific assessment methods/tasks			% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)																																										
		a	b		c	d	e	f																																							
	1.Final Quiz	30%	✓	✓	✓	✓	✓	CR																																							
	2. Oral Presentation	30%	✓	✓	✓	✓	✓	CR & CW																																							
3.Final Paper	40%	✓	✓	✓	✓		CW																																								
Total	100 %																																														
Student Study Effort Expected	Class contact:																																														
<ul style="list-style-type: none"> ▪ Lecture 	26Hrs.																																														
<ul style="list-style-type: none"> ▪ Tutorials 	13Hrs.																																														
Other student study effort:																																															
<ul style="list-style-type: none"> ▪ Readings 	38Hrs.																																														
<ul style="list-style-type: none"> ▪ Writings 	35Hrs.																																														
<ul style="list-style-type: none"> ▪ Discussions 	8Hrs.																																														
Total student study effort	120Hrs.																																														
Reading List and References	<p>*Major Readings</p> <ol style="list-style-type: none"> 1. 李貞德等編，《台灣學者中國史研究論叢---婦女與社會》。北京：中國大百科全書出版社，2005。 *2. 沈復，《浮生六記》。長沙：湖南文藝出版社，1995。 3. (CR) 高彥頤(Dorothy Ko)，李志生譯，《閩塾師：明末清初江南的才女文化》。江蘇：人民出版社，2005。(Reading Requirement: pp. 1-220) 4. 高彥頤(Dorothy Ko)，苗延威譯，《纏足：「金蓮崇拜」盛極而衰的演變》。台北：左岸文化，2007。 *5. 曼素恩(Susan Mann)，楊雅婷譯，《蘭瑰寶錄：晚明至盛清時的中國婦女》。台北：左岸文化出版社，2005年。陳東原，《中國婦女生活史》。台北：台灣商務，1994。 6. 期刊：《近代中國婦女史研究》。 7. 黃嫣梨，《妝臺與妝臺以外—中國婦女史研究論集》，牛津大 																																														

	<p>學出版社(中國)有限公司，1999。</p> <p>8. 劉詠聰，《德、才、色、權：論中國古代的女性》。台北：麥田出版社，1998。</p> <p>9. Chang, Kang-I and Haun Saussy. 1999. <i>Women Writers of Traditional China: an anthology of poetry and criticism</i>. Stanford: Stanford University Press.</p> <p>*10. Ebrey, Patricia. 2002. <i>Women and the Family in Chinese History</i>. New York, Routledge</p> <p>*11. Mann, Susan and Yu-yin Cheng, 2001. <i>Under Confucian Eyes: Writings on Gender in Chinese</i>. Berkeley: University of California Press.</p> <p>12. Raphals, Lisa. 1998. <i>Sharing the Light: Representations of Women and Virtue in Early China</i>. Albany, NY</p>
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Note 1: Intended Learning Outcomes

Intended learning outcomes should state what students should be able to do or attain upon subject completion. Subject outcomes are expected to contribute to the attainment of the overall programme outcomes.

Note 2: Subject Synopsis/Indicative Syllabus

The syllabus should adequately address the intended learning outcomes. At the same time, overcrowding of the syllabus should be avoided.

Note 3: Teaching/Learning Methodology

This section should include a brief description of the teaching and learning methods to be employed to facilitate learning, and a justification of how the methods are aligned with the intended learning outcomes of the subject.

Note 4: Assessment Method

This section should include the assessment method(s) to be used and its relative weighting, and indicate which of the subject intended learning outcomes that each method is intended to assess. It should also provide a brief explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes.

(Form AR 140) 8.2020