

**The Hong Kong Polytechnic University**

**Subject Description Form**

<b>Subject Code</b>	CHC2CM21P
<b>Subject Title</b>	Introduction to Chinese Art 中國藝術概論
<b>Credit Value</b>	3
<b>Level</b>	2
<b>Pre-requisite / Co-requisite/ Exclusion</b>	Exclusion: CC226 and CC2C21 and CC2C21V and CC2C21P and CC2CN21P and CHC2CN21P
<b>Objectives</b>	This introductory study of Chinese art covers all key periods from the Late Neolithic (c. 5000–2000 BCE) to the contemporary period of China. Organized chronologically and thematically, this course teaches students how to appreciate a wide range of Chinese art: pottery, jade, bronze, sculpture, painting, calligraphy, porcelain, lacquer, architecture, garden, and modern and contemporary art. Special attention will be given to art production, distribution, and consumption in their social, political, philosophical, or religious contexts. Students are encouraged to reflect upon some fundamental questions on notions of aesthetics in relation to different contexts of Chinese, Asian and world history, as well as to derive their own answers.
<b>Intended Learning Outcomes</b> <i>(Note 1)</i>	Upon completion of the subject, students will be able to: <ul style="list-style-type: none"> <li>a) have a fundamental knowledge of the outline of Chinese art history;</li> <li>b) grasp the key concepts of Chinese art;</li> <li>c) understand the philosophical underpinnings of Chinese aesthetics;</li> <li>d) reflect, if only in a preliminary fashion, on the meaning of a good life and other related existential questions;</li> <li>e) begin to develop an aesthetic sensitivity with which to approach art and life;</li> <li>f) fulfill the Chinese Reading and Writing requirement.</li> </ul>
<b>Subject Synopsis/ Indicative Syllabus</b> <i>(Note 2)</i>	<ol style="list-style-type: none"> <li>1. Aesthetics in Late Neolithic Pottery</li> <li>2. Ritual in Shang and Zhou Bronze Vessel</li> <li>3. Immortality in Qin and Han Funerary Art</li> <li>4. Buddhist Art in Northern Dynasties and Tang China</li> </ol>

	<p>5. Chinese Calligraphy in Tang-Dynasty Court</p> <p>6. Northern Song Landscape Painting</p> <p>7. Poetry in Southern Song Pictorial Art</p> <p>8. Reclusion in Yuan Literati Painting</p> <p>9. Material Culture of Ming Social Elite</p> <p>10. Imperial Court Life in Qing</p> <p>11. Ming and Qing Imperial Architecture</p> <p>12. Art of Chinese Modernity</p> <p>13. Chinese Art in Contemporary Era</p>																																														
<p><b>Teaching/Learning Methodology</b></p> <p><i>(Note 3)</i></p>	<p>The course will be taught in the lecture/tutorial format. The lectures will be given to the presentation of the course materials on the part of the instructor, while the tutorials will allow time for discussions that are oriented towards the oral presentation as well as the final reflective essay (see assessment methods below). Audio-visual materials such as slides, videos and sound recordings will be used. Visits to museums and attendance of art performance will be arranged whenever appropriate and possible.</p>																																														
<p><b>Assessment Methods in Alignment with Intended Learning Outcomes</b></p> <p><i>(Note 4)</i></p>	<table border="1" data-bbox="517 1093 1469 1915"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="6">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th>d</th> <th>e</th> <th>f</th> </tr> </thead> <tbody> <tr> <td>1. Mid-term and Final Quiz</td> <td>40%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> </tr> <tr> <td>2. Oral Presentation</td> <td>20%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>3. Term Paper (2000 – 3000 words)</td> <td>40% (10% graded by the CLC and 30% by the subject instructor)</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Total</td> <td>100 %</td> <td colspan="6"></td> </tr> </tbody> </table> <p>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p> <p>Mid-term and final quiz will examine students’ abilities to comprehend the lecture materials and express them in a written form within a</p>	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)						a	b	c	d	e	f	1. Mid-term and Final Quiz	40%	✓	✓	✓				2. Oral Presentation	20%	✓	✓	✓	✓	✓	✓	3. Term Paper (2000 – 3000 words)	40% (10% graded by the CLC and 30% by the subject instructor)	✓	✓	✓	✓	✓	✓	Total	100 %						
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	<p>designated amount of time.</p> <p>Oral presentations will test students' ability to identify main ideas in assigned articles and deliver them effectively to classmates.</p> <p>A term paper will evaluate students' ability to incorporate what they learn from the class and their analytical skills into a Chinese written format. Students must obtain a D or above on the assignment to pass the subject.</p>	
<p><b>Student Study Effort Expected</b></p>	<p>Class contact:</p>	
	<ul style="list-style-type: none"> <li>▪ lecture</li> </ul>	<p>26 Hrs.</p>
	<ul style="list-style-type: none"> <li>▪ tutorial</li> </ul>	<p>13Hrs.</p>
	<p>Other student study effort:</p>	
	<ul style="list-style-type: none"> <li>▪ visiting museum</li> </ul>	<p>2 Hrs.</p>
	<ul style="list-style-type: none"> <li>▪ reading</li> </ul>	<p>40 Hrs.</p>
	<ul style="list-style-type: none"> <li>▪ writing</li> </ul>	<p>30 Hrs.</p>
	<p>Total student study effort</p>	<p>111 Hrs.</p>
<p><b>Reading List and References</b></p>	<p><b>Required Reading Lists</b></p> <p>(200 pages of reading from less than four of the following books)</p> <p>徐復觀。《中國藝術精神》。臺北：臺灣學生，1976。</p> <p>韋政通。《中國文化概論。藝術》。臺北：水牛圖書，2005。</p> <p>李澤厚。《美的歷程》。北京：中國社會科學出版社，1989。</p> <p>王永紅，陳成軍。《古器物鑑賞》。臺北：文津出版社，2004。</p> <p>張曉玲。《中國原始藝術精神》。重慶：重慶出版社，1992。</p> <p>雷德侯。《萬物：中國藝術中的模件化和規模化生產》。北京：三聯書店，2012。</p> <p>石守謙。《山鳴谷應：中國山水畫和觀眾的歷史》。台北：石頭出版股份有限公司，2017。</p> <p><b>References</b></p> <p>巫鴻。《禮儀中的美術：巫鴻中國古代美術史文編》。北京：生活·讀書·新知三聯書店，2005。</p>	

	<p>喬迅著，劉芝華、方慧譯。《魅感的表面：明清的玩好之物》。北京：中央編譯出版社，2017。</p> <p>Alfreda Murck and Wen Fong, <i>Word and Images: Chinese Poetry, Calligraphy, and Painting</i>. Princeton: Princeton University Press, 1991. (selected chapters)</p> <p>Wen Fong and James Watt, <i>Possessing the Past; Treasures from the National Palace Museum, Taipei</i>, New York: Metropolitan Museum of Art, 1996.</p> <p>Robert L. Thorp, and Richard Ellis Vinograd, <i>Chinese Art and Culture</i>. New York: Abrams, 2001.</p> <p>Lothar Ledderose, <i>Ten-Thousand Things: Modules and Mass Production in Chinese</i>. Princeton: Princeton University Press, 2000.</p> <p>Jonathan Hay, <i>Sensuous Surfaces: The Decorative Object in Early Modern China</i>. Honolulu: University of Hawai'i Press, 2010.</p> <p>Nancy Shatzman Steinhardt, <i>Chinese Imperial City Planning</i>. Honolulu: University of Hawaii Press, 1990.</p> <p>Nancy Shatzman Steinhardt, <i>Chinese Architecture: A History</i>. Princeton: Princeton University Press, 2019.</p> <p>Craig Clunas, <i>Chinese Painting and Its Audiences</i>. Princeton: Princeton University Press, 2017.</p> <p>Julia Andrews and Kuiyi Shen, <i>The Art of Modern China</i>. Berkely and Los Angeles: University of California Press, 2012.</p> <p>Wu Hung. <i>Contemporary Chinese Art</i>. London: Thames &amp; Hudson, 2014.</p>
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Note 1: Intended Learning Outcomes

Intended learning outcomes should state what students should be able to do or attain upon subject completion. Subject outcomes are expected to contribute to the attainment of the overall programme outcomes.

Note 2: Subject Synopsis/Indicative Syllabus

The syllabus should adequately address the intended learning outcomes. At the same time, overcrowding of the syllabus should be avoided.

Note 3: Teaching/Learning Methodology

This section should include a brief description of the teaching and learning methods to be employed to facilitate learning, and a justification of how the methods are aligned with the intended learning outcomes of the subject.

Note 4: Assessment Method

This section should include the assessment method(s) to be used and its relative weighting, and indicate which of the subject intended learning outcomes that each method is intended to assess. It should also provide a brief explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes.