

The Hong Kong Polytechnic University

Subject Description Form

Please read the notes at the end of the table carefully before completing the form.

Subject Code	CHC2CN03P
Subject Title	Daily Life in Ancient China 中國古代社會生活
Credit Value	3
Level	2
Pre-requisite/ Co-requisite/ Exclusion	Exclusion subjects: CC2C03, CC2C03P, CC2CN03P and CC209
Objectives	<p>Chinese often describe their daily activities in terms of four fundamental pillars, namely, their clothing, food, housing and everyday mobility. In addition, games, entertainment and sports are also considered indispensable to their well-being. This subject aims at introducing students to these four major areas of activities in ancient China – what they wore, ate and drank, where and how they made their homes and how they moved around in different parts of the country – as well as the daily diversions they sought in games and sports. Knowledge of the origin and the development of these practices will enrich student’s understanding of Chinese culture and inculcate in them a strong sense of national identity. This subject will include substantial reading assignments for the fulfillment of the Reading Requirements in Chinese. Chinese sessions will fulfill Chinese Writing Requirements.</p>
Intended Learning Outcomes <i>(Note 1)</i>	<p>Upon completion of the subject, students will be able to :</p> <ul style="list-style-type: none"> (a) understand the origins and development of daily life customs of the Chinese people; (b) appreciate the creativeness of the games and sports invented in traditional Chinese society; (c) generate creative ideas for food production, dressing design, house-building etc., in their daily lives; (d) demonstrate a greater sense of national identity through an appreciation of Chinese style of life from ancient to modern times; (e) fulfill the Chinese Reading and Writing Requirements in Chinese session.
Subject Synopsis/ Indicative Syllabus <i>(Note 2)</i>	<ol style="list-style-type: none"> 1. Backbones of ancient Chinese Culture: (i) Agricultural economy; (ii) Pre-industrial society; (iii) Confucian Ideology 2. The Making of Material Culture and its Impact on ancient Chinese Society 3. Chinese Food Culture

	<ol style="list-style-type: none"> 4. Dressing and Clothing of the Han and Minority Peoples 5. Palace, Government Office and Commoners' Residence 6. Land Transportation 7. Boats, Junks, Piers and Bridges 8. Guesthouses, Medicine Shops and Pawnshops 9. Martial Arts and Sports 10. Soccer and Polo 11. Chess and Gambling 12. Festivals in ancient China
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<p>Teaching/Learning Methodology (Note 3)</p>	<p>The lectures will be aided by video presentations of related topics. Apart from attending lectures, students are required to make oral presentations on assigned topics. They will submit written reports on such presentations at the end of the semester. Consultations are provided to help them prepare their presentations. This subject also encourages students to visit museums and cultural sites to advance their understanding of the relevant topics; field trip may be organized in certain circumstances.</p>
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<p>Assessment Methods in Alignment with Intended Learning Outcomes (Note 4)</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="6">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th>d</th> <th>e</th> <th></th> </tr> </thead> <tbody> <tr> <td>1. Final Quiz</td> <td>30%</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td></td> <td style="text-align: center;">CR</td> <td></td> </tr> <tr> <td>2. Oral Presentation</td> <td>30%</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">CR</td> <td></td> </tr> <tr> <td>3. Term Written Report</td> <td>40%</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">CW</td> <td></td> </tr> <tr> <td>Total</td> <td>100 %</td> <td colspan="6"></td> </tr> </tbody> </table> <p>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p> <p>Students are required to complete assigned readings (journal articles or book chapters) listed in the outlines for every lecture. These readings are indispensable for preparing mid-term and final quizzes and providing reference for the final paper. To prepare their oral presentations, students are asked to read the related materials guided by the instructor. They are also required to prepare a powerpoint form report to summarize their oral presentations. The students have to submit the final paper of 2000- 3000 words with detailed footnotes and references to fulfill the CW requirement. The first and second drafts of the final paper will be</p>	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)						a	b	c	d	e		1. Final Quiz	30%	✓	✓	✓		CR		2. Oral Presentation	30%	✓	✓	✓	✓	CR		3. Term Written Report	40%	✓	✓	✓	✓	CW		Total	100 %						
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2. Oral Presentation	30%	✓	✓	✓	✓	CR																																									
3. Term Written Report	40%	✓	✓	✓	✓	CW																																									
Total	100 %																																														

	improved with supervision by the teachers of Chinese Language Center (CLC). The CR requirement will be reflected in the quizzes and in-class presentation.	
Student Study Effort Expected	Class contact:	
	▪ Lectures	26 Hrs.
	▪ Tutorials	13 Hrs.
	Other student study effort:	
	▪ Readings	45 Hrs.
	▪ Writing	30 Hrs.
	▪ Discussion	6 Hrs.
	Total student study effort	120 Hrs.
Reading List and References	<p>*Major Readings</p> <p>*1 王仁湘，《飲食與中國文化》。北京：人民出版社，1993。</p> <p>2. (CR) 杜正勝(主編)，《中國文化史》。台北：三民書局，1995。(Reading Requirement: 第十一章〈城市發展與庶民文化〉, 頁 205-225)</p> <p>3. 朱和平，《中國服裝史稿》。鄭州：中州古籍出版社，2001。</p> <p>4. 沈福煦，《中國古代建築文化》。上海：上海古籍出版社，2001。</p> <p>5. (CR) 許嘉璐，《中國古代衣食住行》。香港：中華書局，2002。(Reading Requirement: 頁 1-195)</p> <p>*6. 劉庭鳳，《中國古園林之旅》。北京：中國建築工業出版社，2004。</p> <p>7. 歐志圖，《嶺南建築與民俗》。天津：百花文藝出版社，2003。</p>	

	<p>8. 鄭向敏，《中國古代旅館流變》。北京：旅遊教育出版社，2000。</p> <p>9. 鍾敬文等編，《中國民俗史》(先秦卷 漢魏卷 隋唐卷 宋遼金元卷 明清卷 民國卷)。北京：人民出版社，2008。</p>
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Note 1: Intended Learning Outcomes

Intended learning outcomes should state what students should be able to do or attain upon subject completion. Subject outcomes are expected to contribute to the attainment of the overall programme outcomes.

Note 2: Subject Synopsis/Indicative Syllabus

The syllabus should adequately address the intended learning outcomes. At the same time, overcrowding of the syllabus should be avoided.

Note 3: Teaching/Learning Methodology

This section should include a brief description of the teaching and learning methods to be employed to facilitate learning, and a justification of how the methods are aligned with the intended learning outcomes of the subject.

Note 4: Assessment Method

This section should include the assessment method(s) to be used and its relative weighting, and indicate which of the subject intended learning outcomes that each method is intended to assess. It should also provide a brief explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes.

(Form AR 140) 8.2020